Don says file early

"Oon," the IPFW mascot, portrayed by Dennis Bothel, and Marla Veit, secretary for financial aid and scholarships, distributed financial aid application reminders resembling dollar bills to students on Tuesday. Financial aid forms are now available at the Office of Financial Aid, Kettler Hall Room 109 and the priority filing deadline for the 1990-91 school year is Thursday, March 1 (photo by Mark Oaley).

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Team places third in weekend invitational/Page 4

The Communicator

VOL. XXI, ISSUE 18 — Indiana University-Purdue University at Ft. Wayne — February 1, 1990

Quote of the week

"Too many people are viewing AIDS as a gay disease or a drug-users' disease, and that's no longer true."

—Jack Ryan
—executive director,
Allen County AIDS Task Force
—Page 1

Around Campus INFOGRAPHS and About Town

AIDS examined in 'Songs'

The Fort Wayne Dance Collective and the AIDS Task Force serving northeast Indiana will present "Silent Songs," a dance performance designed to educate the community and increase AIDS awareness. The performances will be tomorrow and Saturday at the First Presbyterian Theater. Price of admission is a $10 donation for adults and an $8 donation for children and senior citizens. All proceeds will benefit the AIDS Task Force.

For more information, contact the Fort Wayne Dance Collective at 424-6574 or the AIDS Task Force at 424-0844.

BCC sponsors Gospel Fest

The Black Collegian Caucus will sponsor a Gospel Fest in Neff Hall Room 101 on Saturday at 7 p.m. Tickets can be purchased by a $1 donation All proceeds will go to the Levan Scott and William Watson Scholarship funds. The public is invited to attend.

Psychology holds luncheon

The Psychology Club will hold a student/faculty luncheon on Monday at noon in Walb Memorial Union Room 224. The meeting will allow students and psychology faculty to socialize in an informal setting. All interested students are urged to attend.

Nautilus clinics to be given

Complimentary nautilus clinics for beginners will be held starting on Monday and ending on Wednesday, Feb. 28. The clinics are scheduled for Mondays and Wednesdays from 7:30 to 8:30 p.m. in the Athletic Center Fitness/Conditioning Room. Those interested should meet at the courtesy desk in the Athletic Center before the clinic begins.

For more information, call the athletic department at 481-6643.

Math association chapter to form

A student chapter of the Mathematical Association of America is now being organized at IPFW. It will be one of the charter chapters in the country. Members will receive a subscription to a college mathematics journal and a newsletter, information on job opportunities and will be able to attend meetings and activities dealing with mathematical sciences. Dues will be $10 for charter members. Enrollment will extend through Friday, Feb. 9

For more information, contact Lowell Beineke, professor of mathematical sciences, in Kettler Hall Room 288 or call 481-6223.

Volunteers needed for drive

The 25th Anniversary Gift Committee will begin its fundraising drive in February and would like volunteers to help contact potential contributors. Anyone interested in helping the committee should contact Scott Kellenberger at 658-3342 or contact Troy Bussen or Ingrid Laidroo at 481-6586.

Channel 6 will air lecture

Channel 6 will present the sixth IPFW lecture in the 25th Anniversary Lecture Series, featuring Anson Shupe, professor and chair of sociology, on Fridays at 2 p.m. and at 7 p.m. Shupe's lecture will explore the issues concerning the continuing force of religion in the world, particularly in modern American society.

ISO, groups offer events

The International Students' Organization will present a lecture by Okyay Kaynak, visiting researcher from the University of Bogazici, titled "Turkey: A Brief Social, Economic and Historical Overview" on Monday at noon in Walb Memorial Union Room G21.

ISO will also co-sponsor a panel discussion with the IPFW Accounting Society and the IPFW Marketing Association on Monday, Feb. 19 at 7:30 p.m. in Classroom Medical Room 159. The topic of the discussion will be "Global Political Changes and their Implications on American Businesses."

Scholarships to be granted

The Withers Scholarship Foundation is once again offering full tuition scholarships for qualified students majoring in elementary education, history, political science, English, communication, theater or library science. Students should have at least a 3.0 grade point average and should be carrying at least 12 credit hours during each semester the award is dispersed. Applications must be received in the Office of Financial Aid by March 19.

For more information, contact Clifford Scott, associate professor of history, at 481-6697.

Hypnotist holds students spellbound

By JIM WALKER
Managing Editor

Hypnotist Mark Pittman entertained IPFW students in Neff Hall Room 101 with a variety of mental persuasions. He performed card tricks, guessed numbers from members of the audience and then hypnotized a group of 15 students on stage.

Hypnotist Mark Pittman demonstrates his telekinetic powers by moving a wooden block which was balanced on a cola bottle. Pittman performed on Tuesday at 8 p.m. in Neff Hall Room 101. The event was sponsored by the Student Activities Board (Photo by Mark Oaley).

The hypnotized students were instructed to do a few strange things, including hula dancing, acting like martians and watching "films" in their minds

IPFW student Raj Chowdhury was among the hypnotized people on stage. "It was a cool feeling to be hypnotized," he said. "I was comfortably numb. I didn't think that I was going to be hypnotized when I went on stage. But now, I think that I probably was."

The fun was not over after the students left the stage. Pittman left the awakened participants with a word or idea that would provoke a further activity. Some found themselves walking back on stage with something urgent to tell Pittman.

"I knew that I was supposed to tell him something, so I went up there. I have no idea what it was," said Shawn Way, a graduate student. Way went back up to Pittman three times. "I only knew I went up there once."

Other participants were told to yell "bingo" when the words "thank you" were spoken by Pittman. Student Activity Board chairman Shahbaz Haider was involved in several of the hypnotic commands given by Pittman. Haider rushed Pittman on stage claiming that the hypnotist owed him money. This was done by Pittman's command. Haider also danced wildly when asked to participate while hypnotized in a hula contest.

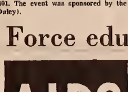
Although Pittman's card tricks and number guessing could be cited as illusions, his hypnotized subjects seemed to believe that they were under his power.

"I heard him talking and I was very relaxed, listening to his voice. He helped me achieve that state. I believe I was in a trance, but I could have brought myself out of it at any time," Way said after the show.

Pittman has been a hypnotist since discovering his power at the age of nine. "I just knew it," he said Pittman calls himself a sceptic when it comes to performing hypnotists. "There are a lot of people out there with good intentions for their power. But there are others using it for a fast buck," Pittman said

AIDS Task Force educates Allen County

By WADE FROMHOLT
Staff Writer



AIDS is not confined to the East or West coast; it's right here in Fort Wayne. Two hundred seventeen people in Allen County have contracted the disease. Sixty of these people have already died. AIDS cases are increasing in Allen County at the rate of four to five per month, and there are estimated to be over 1000 people who have tested positive for the virus but have not yet contracted the disease.

These statistics were provided by Jack Ryan, executive director of the Allen County AIDS Task Force. The Allen County AIDS Task Force is a nonprofit organization dedicated to combating the disease on a local level. Their membership numbers over 580 people drawn from many different professions.

The task force is funded mostly through grants and foundations from local sources. They do receive small contributions from the United Way and the federal government. The task force uses these funds to provide counseling to PWAs (People With AIDS). This counseling is done through support groups, with PWAs helping to counsel other PWAs.

Some counseling is also done on an individual level with the help of a professional therapist The task force also works closely with the Allen County Cancer Society, the local welfare and Social Security bureaus. The local food bank and the IPFW nursing and psychology departments to provide a continuum of care. They also have a consulting relationship with the Fort Wayne hospitals.

In addition to providing assistance PWAs, the task force also provides educational programs to the Allen County area. They have conducted extensive programs with local medical personnel in the pursuit of alleviating fears and prejudices of medical personnel in treating PWAs.

The task force also works to educate the general public, concentrating on high school and college students. The task force has amassed over 90 videotapes and a library of pamphlets and brochures toward the purpose of educating the public. They have also assisted in AIDS awareness classes at IPFW, and they are currently developing a program to air on Channel 10.

The AIDS dilemma is getting attention in Fort Wayne. However, Ryan feels that a large portion of the populace is still ignorant of and indifferent to AIDS, believing that the disease does not affect them directly. Ryan states, "Too many people are viewing AIDS as a gay disease or a drug-users' disease, and that's no longer true." Ryan feels that college students in particular need to make themselves more aware of the AIDS problem and take steps to protect themselves. Ryan states, "Unless you're a drug-free virgin, you're at risk."

The task force is always willing to involve more of the community. For more information, call them at 424-0844, or stop in at their offices on 1012 Wells Street.

IPFW seeks release from NCAA probation

By JEFF BRUNSON
News Editor

IPFW's athletic program is teetering on the edge of a cliff. The program was placed on probation last May by the Great Lakes Valley Conference and the National Collegiate Athletic Association because IPFW's women's softball, tennis, and cross country teams did not have enough to participants to show up for scheduled competitions. The athletic department was subsequently able to field enough competitors for the women's cross country and tennis teams by encouraging women's basketball and volleyball players to join the cross country team.

The GLVC probation was waved in September; however, the NCAA probation still stands. The deadline for meeting NCAA requirements will be early this summer. If the deadline is not met this year, IPFW's athletic program will not be eligible to compete in NCAA championships next year.

The primary obstacle in obtaining the required number of participants in IPFW sports is a $37,000 deficit in the school's athletic scholarship fund. The deficit occurred, in part, because of an increase in scholarship appropriations to $144,000. According to John Carnaghi, vice chancellor for Financial Affairs, "We had to increase it in order to attract student athletes."

The athletic department and Financial Affairs decided to go public with the problem last December. According to Carnaghi, "In December we decided that we had to get to the people who could do something about it. We couldn't be doing it privately...it did require that we take some pretty drastic steps. We had to go public with our problem, realizing that there is a risk of upsetting a very fine athletic program.

"Looking back on it now, I think it was the right thing to do because we have had some promising avenues of funding. We have been approached by community leaders with access to grants, trust funds and foundations. There has been a great deal of inquiry about us—they want to know the depth of our problem, what it would take to get us through the next few years and what we're looking to do—what we're looking to do is to build an endowment." Carnaghi says that with a $2 or $3 million endowment, scholarship funds could be acquired through accrued interest, and the future of IPFWs athletic program would be secure

In regard to meeting the shorter term goal of obtaining the number of women softball players that are needed to meet NCAA requirements, Arnie Ball, athletic director, says, "We are anticipating 20 players for softball this spring...maybe."

Ball has been meeting regularly with area business leaders and IPFW's Booster Club and Alumni Association to determine what can be done about the scholarship funding problem, and how these leaders and organization members can help. Ball has also been looking into ways to galvanize student support for IPFW's athletic program.

Copsey wins ACTF honors

By LORI BISHOP
Editor in Chief

Marci Copsey, a junior majoring in English, recently won first place in the regional American College Theater Festival held at IPFW. She is the first person from IPFW to be entered in the competition. Copsey reviewed "Cabaret," which was performed by actors from Ball State University at the convention. For her prize winning review, Copsey won $50.

"I worked very hard for it; I'm really excited about winning it and it's a great honor," said Copsey, who was encouraged to enter the competition by Larry Life, associate professor of theater. "He's the one who told me about the contest and suggested that I enter," she said.

The participants in the play reviewing event were required to review three of the six plays that were presented. All three reviews from each reviewer were submitted for competition. The reviews were then sent to a panel of journalists within the Midwest—Kathleen Crowe of Fort Wayne, David Lyman of Cincinnati and John Miller of South Bend—for judging. The students were informed of the judges' decision by mail on Monday, Jan. 22.

Other winners in the play review category were Richard Parison, Jr., from Miami University, who took second place and $25, and Shelly Douma from Calvin College, who received third place and $15.

Copsey is now entered at the national level of review-writing competition. The winner of the national level will receive a scholarship/all-expense-paid trip to the Eugene O'Neill Theater Center in Waterford, Conn., for a four-week playwriting conference working with nationally-known newspaper and magazine critics.

Copsey is unsure of how well she will fare at the national level, but she did remark that if she did win "you'd hear me yelling from my home in Ohio!"

Senate allots funds and votes on constitutions

By JEFF BRUNSON
News Editor

At the Students' Senate meeting last Monday night, Marian Adair, dean of students, discussed the senate budget requirements for a leadership conference to be held this summer. She also suggested that student leaders be recognized when the class gift is given to the student body.

The senate unanimously accepted a revised constitution submitted by The Society for Human Resources Management. And a revised constitution for the Student' Government was distributed to the senators. Dave Hollis, vice president of the senate, informed the senators that ideas and suggestions submitted in writing before 7 p.m. on Monday, Feb. 12 to David Painter will be considered by the Constitution Committee.

Scott Myers delivered the report on student affairs. Myers said that he plans to meet with concerned parties soon in regard to a proposed electronic billboard. A plan to write a proposal honoring Martin Luther King Day was discussed. Also discussed was a proposed recycling program at IPFW.

Environmental concerns

Destruction of forests could lead to calamity

Ninety-four acres of tropical forest are destroyed each minute on this planet. An area of tropical forest larger than the state of New York is lost each year. Several factors account for the destruction.

Commercial logging is one of the major culprits, responsible for 25 percent of tropical deforestation. Agricultural and livestock enterprises, often supported by foreign banks or promoted by government tax incentives, are another major contributor.

The forests are also being consumed by industrial developments, public works projects, military activities and herbicidal drug eradication campaigns, as well as by impoverished people who need wood for fuel.

Our tax dollars are helping to fund the destruction through the World Bank and other international lending organizations. These institutions finance the construction of hydroelectric dams that flood massive areas of tropical wilderness, roads that open up vast, unspoiled tracts of forest to land speculation and uncontrolled development and many other projects that are ruinous to the environment.

The rapid rate of tropical deforestation is causing the extinction of at least one species of plant or animal a day. These extinctions are more than devastating losses to science; each constitutes a footstep on the journey toward the demise of the human species.

At this moment, fires are raging in the Amazon, consuming one of the world's last bastions of virgin wilderness. Many scientists believe the unparalleled burning of forest there and elsewhere may be contributing to the "greenhouse effect"—the gradual warming of the earth's atmosphere as carbon dioxide and other pollutants lock in the sun's heat.

Scientists have speculated that this phenomenon may eventually cause catastrophic changes in weather patterns, and that it may melt the polar ice caps, causing the world sea level to rise and flood coastal cities.

In which case, Fort Wayne may one day boast some excellent beach front property. But don't hold your breath waiting to catch a wave. Breathe all the air that you can while it's atill here because the tropical forests produce a great share of the oxygen on this planet. When the forests disappear, so will much of our oxygen.

The paltry measures taken by a few leaders in the world community to discourage tropical deforestation have not put a dent in the accelerating destruction. The earth's tropical forest will probably cease to exist in another century. If that happens, the extinction of the human race won't be far behind.

But there is hope. When the last axe hits and the last tree falls; when the last human takes a final gasp and most life on this planet dies—a few hardy life forms will still survive. Nature will find a way to eke out a future. And perhaps in another billion years a new race will evolve, preferably one with a better sense of self-preservation.

If you prefer a different scenario from the one just described, write to your U.S. representatives and senators and ask them to support legislation that protects tropical forests, or write the president of the World Bank at the address listed below and encourage him to halt funds for projects that destroy tropical forests. Write to Greenpeace at the second address listed below and find out how you can become actively involved, or foster a recycling effort in your own community.

We Americans comprise 5 percent of the world population, yet we consume the most resources. It is very hypocritical for us to dispute with Third World countries over how they use their tropical forest. But under the circumstances, we don't have much of a choice.

Barber Conable, President
The World Bank
1818 H Street NW
Washington, D.C. 20433

Greenpeace Action
1436 U Street NW, No. 201-A
Washington, D.C. 20009

Voices

Q. "What is your chief environmental concern for the future of our planet?"

Amy Drew
pharmacy
freshman

"I am concerned with the destruction of the ancient rain forest in Oregon. It is the only one of its type in the world, and the only one in the United States. If we keep destroying this rain forest, we will lose many species of animals that live there and never be able to regain what we have destroyed—ancient natural beauty."

Bobbie Morgan
elementary education
junior

"My chief environmental concern is the lack of care people have for a clean, pollution-free planet. I am afraid that we will soon run out of landfills and oceans to dump our waste. I pray that there will be a change in our attitudes toward the conservation of our planet so that my son may have the chance to breathe fresh air."

Tracy Ruda
education
junior

"If we destroy what precious air we have, the whole planet suffers, not just human beings. It is important to conserve and take care of what we have now, not just for today, but for tomorrow and beyond."

Douglas McElbany
educational administration
graduate student

"Water pollution, I feel, is one of our most important resources, and pollution of this resource could be very detrimental to all of us. We need this for life, recreation, as well as the balance of nature as a whole."

Photos by Mark Daley

The Communicator
est. 1969

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The Communicator welcomes letters to the editor. All letters should be concise. The editorial board reserves the right to edit all letters for brevity and clarity and to reject those letters it feels are objectionable. Each letter must contain the writer's name, signature, address and phone number, but only the writer's name will be published with the letter. Names will be withheld only under extraordinary circumstances. All letters must be typed double spaced, or clearly printed, on one side of the paper only. Deadline for letters is Monday noon of the week of publication.

Jump shots and cracked skulls

Basketball violence reflects social tendencies

by Jim Walker
Managing Editor

the Obtruse angle

People get into basketball in a big way around here. Hoosiers like to watch college basketball on television, attend local high school games, and some even play the game. At least they try to play.

Pick-up basketball games serve as entertainment and activity for basketball lovers. They're also a good way to release pent-up hostility on total strangers.

Now that my girlfriend is outta' here, I play pick-up basketball about every night. Usually I meet a couple pals and go over to the local YMCA to play.

It gets a little physical down at the "Y" on occasion. When a person joins the "Y", he gets a membership card. I don't need to show my membership card to get in; I just smile. The lady at the door can tell from my toothless grin that I'm a member. I think I have eight teeth left and they are all molars. It gets a little physical down at the "Y".

Baseball all-time great Ty Cobb used to sharpen his spikes before every game. His sharp spikes would scare the guys who tried to tag him out. The players at the "Y" sharpen their fingernails to a razor-sharp edge, making the nails lethal pain inflictors. If I don't smile at the girl at the door, she can tell that I'm a member by the scars on my face.

YMCA, besides being the title of a great Village People tune, was founded as a club for men. The initials stand for Young Mens' Christian Association. Most of the men who play down at the "Y" aren't young, nor do their actions remind one of Saint Peter.

There is a sign on the wall at the "Y" banning all profanity. For some reason, the guys who play forget about this rule. The little lady in charge of the "Y" never says much to the players when they swear.

"Damn it," they say after bricking an easy layup hard off the glass into the hands of the other team. The lady might give the guy who said it a mean look, but it wouldn't faze him.

Some pick-up players change the score as the game goes on. Sometimes one guy, usually a lippy point guard, designates himself as the scorekeeper. Sometimes this guy forgets that the score is kept one point per basket and "accidently" gives his team two points for a basket. Surely the guys who jump the score don't mean to—not at the Young Mens' Christian Association.

To curb the tide of cheating, teams will often set up a designated scorekeeper for each squad. This method speeds games up because both teams add extra points to their scores.

As noted earlier, pick-up basketball can get a bit rough. Half-dead players are frequently carried out of local gyms after being clubbed by the entire opposing team while attempting a shot.

They don't shoot free-throws at the "Y," so fouling an open guy is often regarded as a good idea. "Good foul," a teammate would say after a guy shoved an open fast breaker into a cement wall, shattering his skull.

If no bones are broken on the foul, most players hesitate to call it. Some guys call too many fouls. These guys get pegged as "whiners," "wussys" and "wimps." If a player calls a bunch of fouls, both teams hate his intestines.

If a player avoids calling fouls when he is hit, the other team won't call him a geek, but he will miss a lot of shots. When a player misses a lot of shots, his team hates his intestines. If the player calls it when he is fouled, the guy with the player's flesh under his sharp nails will call him a "puss." If the player doesn't call the foul, his team will think he just shot a junk shot.

I often try to explain my way out of this tricky situation. "I got fouled," I tell my team after shooting an air ball. "Right," they say sarcastically. "You just suck."

Sometimes there is a fight at the "Y," and suddenly a basketball game will break out (da-dum-da-crash). I regard myself as a mild-tempered person in real life, but I've seen my share of stars circling my head after inciting a fight with some thug during a game.

There are six steps to a pick-up basketball fight: 1) Elbowing to the stomach and face (accidental); 2) Stomping on the feet of the other player, especially if he has new shoes (incidental); 3) Pushing from behind (kind of intentional); 4) Tripping as he dribbles by (flagrant); 5) Pushing each other face to face (pre-fight); and 6) Calling each other much worse names than "wuss" (fight starting). Then comes the fight.

Pick-up basketball is a reflection on our society, at least the males. It reflects the negative aspects of our violent and fiercely competitive ways. Win-at-all-cost attitudes seem to cause trouble for people at all levels in society.

The problems that overly-competitive attitudes can cause can be seen on Wall Street, in athletics with cases like track star Ben Johnson's and in everyday struggles for success that can leave families and loved ones behind. Pick-up basketball is not the real world. Maybe by releasing their negative energies on the court, the players will be able to live a more positive life in the real world.

Letters to the Editor

Writer defines sexual freedom as pro-life

To the Editor:

Sexual happiness and sexual love are pro-life! It's ironic that "pro-life" has come to mean "anti-abortion." The phrase "pro-life" was originally used by sexual radicals like Wilhelm Reich and A. S. Neil to mean pro-sex, pro-freedom, pro-pleasure. Of course they saw life as synonymous with Eros, the point and essence of life, as the active enjoyment of living. To the anti-abortion movement, life is an absolute, a fetish of biological existence for its own sake. It is not!

Tyranny is joyless. Freedom is pleasurable. Liberation from tyranny is ecstatic. Pleasure, joy, ecstasy—all are forms of erotica. Pleasure, joy, ecstasy,—all are forms of the erotic. Freedom in pleasure, pleasure in freedom—dancing and copulating, having visions (with or without the aid of chemicals), doing work that engages and matters to us, living in an atmosphere of cooperation, friendship, love among free, self-respecting people, having the opportunity to be truly responsible for our own lives, to put our visions into practice are at the core of all real revolution.

Indeed, a founding principle of our own revolution was the inalienable right to pursue happiness. But these days, the pursuit is labeled as irresponsibility, self-indulgence, immorality and narcissism. Contempt for a terror of pleasure, along with frustration and repression in longing for it, fuel today's mass hysteria about drugs and sex.

Against this tyranny of repressions and in the Declaration of Independence these rights we should hold as self-evident, demand freedom of consensual sexual expression for all people. We affirm adolescents' right to a sex life and see the proper role of adults as providing teen-agers with the information, advice and social and medical support that will help them to make safe, responsible choices regarding their sexuality.

Finally, we demand an end to the use of AIDS and other sexually transmitted diseases as clues by those seeking to impose a sexually repressive morality.

It's important that living not be equated simply with surviving. What is devastating about AIDS is not only that it kills people, but that it threatens to kill desire, and this threatens freedom and pleasure. Abandon the revolution and we won't have to worry about dying of AIDS, we will already be dead.

Mark S. Snyder
IPFW student

Tsai rebuts last week's letter concerning forum

To the Editor:

This is in response to Mr. Mark Snyder's letter to the editor Jan. 25, 1990) in The Communicator:

The public forum which I organized and held on Jan. 18 was never intended to examine Marxism or the ideology of Marx. It was designed to focus on current socio-political changes in Eastern Europe. From such a perspective, I believe there are no more qualified than those I had on the panel. Each one of my panelists is specialized in a country he represented, while Professor Coufoudakis, who is a specialist in international politics and law, served to provide concluding remarks.

Just because someone is teaching a course does not necessarily make him or her an expert on the subject. It takes years of study and research to achieve that status. Each one of my panelists has an excellent record in research and publication. They are all nationally and internationally recognized scholars in their chosen fields.

However, I would like to encourage Mr. Snyder to organize a panel on Marxism. IPFW will be more intellectually stimulated if both faculty and students are exposed to diversified points of view.

Wen-hui Tsai
professor of sociology

How's your First Aid?
American Red Cross

'American Buffalo'

PIT's comedy production mirrors society

By MARCI COPSEY
Copy Editor

Purdue-Indiana Theater's production of David Mamet's "American Buffalo," directed by Joel K. Murray, assistant professor of theater, is a hard-hitting, fast-paced rendition of three would-be coo men who scheme to recover a valuable bulfalo head nickel. Written in 1975, the play reflecis a consciousness of American society and its preoccupation with self.

The action tskes place in Don's Thrift Shop. Glendora Humphrey, props manager, has assembled a pack rat's nirvana with a collection of junk rivalled only by a normal basement.

Steel shelves bow with books, lamps, gadgets and that boon of the '60s, a hooded hair dryer. A collection of American Flags is patriotically stuck into a jar on the counter.

The three men are scraggly, seedy, vile, average American losers. And this is the key to their fascination. No matter what they say or do, the audience loves them for their familiarity.

Everyone has seen Donny Dubrow, (Blake Steury), the owner of Don's Thrift Shop. In a ratty orange sweater and baggy pants, Don plots to burgle the home of the coin collector who purchased the nickel from his shop.

Steury's Don convincingly shulfles around the stage and sprawls, cigarette dangling, in a folding chair. The man seems simple as he scratches his beard and shakes his head. But a simple mind could never follow his conversations with his partners in crime: Walter (Teach) Cole and Bobby.

The main conspirator in this trio of bumblers is Teach, played by Brad Beauchamp. Beauchamp's character fairly oozes snake oil, from his white patent leather shoes to his fake leather jacket. This man would, no doubt, try to sell a Gideon Bible to his grandmother as a rare edition.

Teach's definition of free enterprise is the freedom to take "Any f—— course that he sees fit," as long es it is profitable He asks Don if this means. he is a "Commie," and insists the country is founded on such principles. Teach may lack an MBA, but he has the right idea.

While Don and Teach are obvious, Bobby (Jerome Grant) is not. Does he buy the nickel from the collector before Don and Teach can steal it? Why does he lie about checking up on the collector? And why is he shilting from loot to foot throughout the play?

Grant's portrayal of Bobby shows a young man either too clever for his associates to fathom, or so stupid he uses blind luck to prevent his friend, Don, from taking the coin. The audience must guess, since this is never made clear.

And here lies the problem with this play· The end is as convoluted as the dialogue. Neither Mamet nor Murray pull off a neat, pat conclusion to satisfy an audience that expects a tidy finale.

The closing scene is as ambiguous as the time in which it was written, as unsure as post-Watergate America, and as insecure as the present.

Rice combines horror, romance in 'Mummy'

By KIM SARBER
Staff Writer

"The Mummy or Ramses The Damned"
Anne Rice
1989 Ballantine oversized soltback $11.95 436 pages

Book Review

"The Mummy or Ramses The Damned" is Anne Rice's newest project. For readers of her past novel, "Interview with the Vampire," "The Vampire Lestat," and "Queen of the Damned," this new novel is not a disappointment.

The book is full of predictable, but interesting characterizations. The primary character is Ramses, the immortal guardian of the royal house of Egypt throughout time, once Ramses the Great of Upper and Lower Egypt; Slayer of the Hittites, Builder of Temples; Beloved of the People, Ramses the Immortal. He is larger than life, a Byronic hero of soris. He is superhuman, yet possessed of a sliver of vulnerability that attracts and compels the other characters especially women, to protect him.

The story opens with the discovery of an unknown and mysterious tomb, in the Egyptian Valley of the Kings, by Lawrence Stratford. Enclosed within that tomb is the unembalmed body of Ramses the Immortal. This book moves. Never does it lose pace or get boring. The story follows the events and circumstances of Ramses alter his awakening.

Rice make some interesting points in the novel, such as the cyclic nature of history, and points out that the the primary concerns of man never change—20th century man wants the same things early man desired. Rice juxtaposes eternal concerns with modern grisly horror and romance, which leads to the question of how should one classify this book?

Is it horror, romance, fantasy or tairy tale? This certainly is a typical novel for Rice: intriguing, chilling, erotic, pornographic, timeless yet mystic and therefore attractive. It is perfect escapism literature.

Rice has a certain pornographic quality in her writing, and it certainly exists in "The Mummy." Her idea of pornographic literature excites the imagination without being base or crude. She successfully creates an illusion and takes the reader someplace he has never been and makes him feel before bringing him back.

Rice's novel grapples with religion and the quest for a personal god. She believes in the prevailing power of love as the balance in a godless world. The belief in the value of love will endure after religions have passed away. Ramses has fallen from grace, in a religious sense, but he cannot stop being a decent person even without belief in God.

"The Mummy" promises a sequel. The character of Cleopatra, found as an anonymous female body in the King's Room of the Cairo museum, was recognized and reawakened by Ramses in a fit of uncontrollable emotion. The book closes with her oath to revenge herself upon Ramses, and his companion, Julie Stratford. Rice is cornering an intriguing vein of horror and romance, so don't miss out.

Problem Corner

Problem No. 2. I have an integer N. Let A be the sum of the digits of N. Let B be eight more than A. The sum of B and C is three times A. The sum of the squares of A, B and C is N. Find N. (Can you show there is only one solution?)

Send or take solutions by Thursday, Feb. 8, to Problem Corner, Kettler Hall Room 283 or 285. Copies of the problem are also available there.

The department of mathematical sciences will publish a problem each week. The names of those who submit correct solutions will be published. Prizes will be awarded to the undergraduate solvers with the best record for the semester. Both quality and quantity count.

A solution to Problem 1 is posted on a bulletin board in the math department. It was solved by Aaron Pesetski, Carmen Kmety and Chuck Leubbert.

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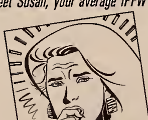
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Campus Calendar

EVENTS

—Paid for by Students' Government—

THURSDAY 1
- IU Board of Trustees winter seminar through Feb. 3.
- Faculty Exhibition through Feb 8, Fine Arts Auditorium, 1026 W. Berry, Monday-Thursday, noon-1 p.m.; Friday, 4-7 p.m.
- Interview workshop, Walb 224, 10 a.m. and 5 p.m.
- "IPFW Students DO Lunch!" Every Thursday, IPFW women are invited to bring their brown bag lunches to the Center for Women and Returning Adults Walb G25, noon-1 p.m., to meet other university women in a relaxed atmosphere.
- Teleconference: "Beyond the Dream, Part II," Neff 101, 1 p.m.
- International Students' Organization, Walb G21, 1:15 p.m.
- Men's and women's basketball vs. St. Joseph's Live telecast on college access Cable Channel 6.

FRIDAY 2
- Class Legacy Challenge fund drive through Feb 16
- Bidding for Campus Interviewing (must be enrolled in Placement), Walb Ballroom, 10 a.m.
- Men's volleyball at San Diego State with Ball State, Hawaii, U. C.-Santa Barbara, Navy, and Cal State Long Beach through Feb. 3.

SATURDAY 3
- FAST Saturday academies, 9 a.m.
- CE: You and the Computer, Neff B71, 10 a.m.
- Men's and women's basketball vs. University of Indianapolis. Live telecast on college access Cable Channel 6, 8 p.m.
- "Gospel Fest," Neff 101, 7 p.m., $1 tickets at Multicultural Services.

SUNDAY 4
- Faculty Artist Series, Masson Robertson, piano, Neff Recital Hall, 2:30 p.m.
- Student Chapter of American Production and Inventory Control Society (APICS), Walb 222, 4:30 p.m.
- College Goal Sunday through Feb. 4. Downtown Allen County Library, 2 p.m.

MONDAY 5
- Student Alumni Council, KT 101, noon.
- SAB Mid-day Diversion. Gordon Martin, Walb Green Room, noon
- Interview workshop, Walb 224, 3 p.m.

TUESDAY 6
- Self Assessment/Interest Inventory. Speakers: Marion Adair and Bev Bollinger, Walb G21, 9 a.m.
- Interview workshop, Walb 224, 11 a.m.; Walb G21, 6 p.m.

WEDNESDAY 7
- Career Assessment Group interpretation, Walb 224, 9 a.m.
- Interview workshop, Walb G21, 1 p.m.
- SAB movie: Casualties of War, CM 159, 3:30 and 7:30 p.m.

THURSDAY 8
- CE. Cross-Cultural Training, Walb 224, 8:30 a.m.
- Brown bag lunch, Walb G25, noon
- Reading, English, and math placement tests, Walb Ballroom, 1 p.m.
- FAST Student Ambassador Meeting, Walb G21, 6 p.m.
- Men's and women's basketball at Lewis

FRIDAY 9
- Men's volleyball at Rutger's Tournament with Penn State and Ohio State through Feb 10
- Administrative Council breakfast, Walb Green Room, 7:45 a.m.
- Dental Assisting Test, Walb 224, 8 a.m.
- CE: Career Assessment Group, Walb 222, 9 a.m.
- High School Counselors' Luncheon, Walb G21, 9 a.m.

SATURDAY 10
- Men's and women's basketball at Kentucky State.
- CE: How to Find and Buy the Business Right for You. Walb G21, 9 a.m.
- Insurance Licensing Exam, Walb Green Room, 7:30 a.m.

SUNDAY 11
- International Lecture: Non-Verbal Communication, Walb 224, 3 and 5 p.m. Sponsored by International Services and communication department

MONDAY 12
- Jaleh Fazel Ceramic Show (advanced student), Fine Arts Auditorium, 1026 W. Berry, through March 2.
- Senate Meeting, KT G46, noon
- SAB Mid-day Diversion: Steve Seagren, comedian, Walb Green Room, noon
- Luncheon Rap with Black Alumni, Walb G21, noon. Reservations only; call 6807

TUESDAY 13
- Hispanic Post-Secondary Awareness Day, Walb Ballroom, 6:30 a.m.
- Resume Writing/Interviewing Skills. Speakers: Carol Ladd and Deb Conklin. Walb G21, 9 a.m.
- Career Assessment Group, Walb G21, 5:30 p.m.
- Teleconference: Depressive Illness on Campus, Walb Ballroom, 6:30 p.m. Free to public.
- Joint Alumni Boards, KT 101, 7 p.m.

WEDNESDAY 14
- Interview Sign-up, Walb Ballroom, 9 a.m.
- Nursing Challenge Exams, KT 108, 1 p.m.
- SAB movie - Worth Winning, CM 159, 3:30 and 7:30 p.m.

THURSDAY 15
- Brown bag lunch, Walb G25, Noon.
- Career Assessment Group Interpretation, Walb 222, 5:30 p.m.
- CE: Intro to the Apple MacIntosh, Neff 279, 6:30 p.m.
- Men's and women's basketball vs. Bellarmine. Live telecast on college access Cable Channel 6, 8 p.m.

FRIDAY 16
- High School Counselors' Luncheon, Walb G21, 9 a.m.
- Men's volleyball vs. Ohio State, 7:30 p.m.
- Purdue Indiana Theatre, Breaking the Code, 8 p.m., box office: 6555

SATURDAY 17
- CE: Managing Through Influence, Walb 224, 8:30 a.m.
- CE: How to Write and Sell Romance Novels. Walb G21, 9 a.m.
- CE: Learn to Use DOS-Floppy Drives, Neff B71, 9 a.m.
- CE: Parallel Distributed Proc. and Neural Networks, Walb 116, 9 a.m.
- FAST Saturday academies, 9 a.m.
- Men's and women's basketball vs. Northern Kentucky. Live telecast on college access Cable Channel 6, 8 p.m.
- Purdue Indiana Theatre Breaking the Code, 8 p.m., box office: 6555.
- BCC and Indiana Tech joint dance, IIT Student Center, 9 p.m., $2/singles; $3/couples. Tickets at Multicultural Services.

SUNDAY 18
- Faculty Artist Series, chamber music, Neff Recital Hall, 2:30 p.m.

MONDAY 19
- SAB Mid-day Diversion Christopher Waldron, Walb Green Room, noon
- Student Alumni Council, KT 101, noon.
- Career Assessment Group interpretation, Walb 222, 2 p.m.
- CE: Principals of Hemodynamics, Parkview Hospital, 4:30 p.m.

TUESDAY 20
- Returning to School/Balancing School, Family and Job. Speakers: Julie Hook and Carol Isaacs. Walb G21, 9 a.m.
- Nursing Information meeting, KT 108, 4 p.m.
- Reading, English and math placement tests, Walb Ballroom, 5:30 p.m.

WEDNESDAY 21
- CE: Small Business Marketing, Walb G21, 8:30 a.m.
- "The African Connection: Apartheid," awareness series, KT 108, noon
- CE: Career Assessment Group, Walb 222, 2 p.m.
- SAB movie - See No Evil, Hear No Evil, CM 159, 3:30 and 7:30 p.m.
- CE: Word Processing on the MacIntosh, Neff 279, 6:30 p.m.
- CE: Successful Money Management Seminar, Walb 114, 7:30 p.m.

THURSDAY 22
- Brown bag lunch, Walb G25, noon.
- Men's and women's basketball at Kentucky Wesleyan
- FAST Student Ambassador meeting, Walb 222, 6 p.m.
- "Le Canada francais" lecture by Carl Nadeau for Cercle francais, CM 246, 7 p.m.
- Purdue Indiana Theatre - Breaking the Code, 8 p.m., box office: 6555.

FRIDAY 23
- CE: Digital Communications, Walb 224, 9 a.m.
- CE: Entrepreneurs' Guide/Leadership Excellence, Walb G21, 9 a.m.
- Purdue Indiana Theatre - Breaking the Code, 8 p.m., box office: 6555.
- Sign-up deadline for Intramural Table Tennis and Co-Intramural Bowling. Athletic Administration, AC 210. Competition begins March 5.

SATURDAY 24
- Insurance Licensing Exam, Walb Green Room, 7:30 a.m.
- Great Men, Then and Now breakfast, Walb G21, 8:45 a.m. By invitation only.
- CE: Dealing with Difficult People, Hall's Guesthouse, 9 a.m.
- CE. Dynamics, Chaos, and Fractals, Walb 224, 9 a.m.
- Men's and women's basketball at University of Southern Indiana.

Men's basketball splits last week's games

By JASON HERRON
Sports Editor

The IPFW men's basketball team split last week's two Great Lakes Valley Conference games, downing the University of Indianapolis 70-65 and falling to St. Joseph's 68-91.

The split moves the 'Dons' season record to 13-6 and 3-6 in GLVC play.

The loss at St. Joseph's on Thursday marked the 'Dons' sixth loss in their last eight games after jumping out to a 10-0 start at the beginning of the season.

Against the Cougars, IPFW was led in scoring by freshman forward Sean Gibson's 26 points. the 6-foot-6 freshman also led the team with seven rebounds and tie the team's leading rebounder, averaging. 5.8 boards per game.

Fellow freshmen Doug Brincko and junior Glenn Howard contributed 15 points each.

The 'Dons then traveled to Indianapolis on Saturday and downed the hunt Greyhounds 70-65. Sophomore Sam Lang led the team in scoring with 17 points. Senior Lloyd Sergeant led the team in rebounding with seven.

After 19 games the 'Dons have five players averaging over nine points, with senior Lawrence Jordan leading the way with 11.5 points per game. Sergeant is the only player averaging in double figures, averaging 10.2 points. Close behind are Gibson at 9.9, Lang 9.7 and Scott Burkhardt at 9.3. Mike Fitzsan is also close behind at 8.9 points per game.

Jordan is also faring well in conference statistics, as the 6-foot-8 senior is leading the GLVC in assists with 8.3 per game and in steals with 3.9 per game.

The men will look to improve on their record as they play both the University of Indianapolis and St. Joseph's again this week. St. Joseph's will invade the Athletic Center Thursday, and Indianapolis will be here on Saturday.

IPFW's Glenn Howard drives the basketball in a game earlier this season against Kentucky State. The men's record stands at 13-6 as they enter tonight's home game against St. Joseph's at 8 p.m. The women will precede the men at 5:15 p.m. The women's team is 14-3, while St. Joseph's women come in at 18-6. The games will be played in the Athletic Center.

Volleydons place third in invitational

By JASON HERRON
Sports Editor

IPFW's men's volleyball team placed third in its "Invitational" over the weekend, behind the University of Southern California and Penn State.

IPFW fell in its opening match Friday night to Penn State 15-13, 15-13 and 15-11. Fred Malcolm led the 'Dons with 16 kills, while Tony Luhning had five digs, and Dan Williams had 23 assists.

IPFW then faced Ohio State on Saturday in the consolation match and won in four games 15-7, 15-9 and 15-12. Malcolm again led the way with 21 kills, and Luhning had 20. Matt Laeis had nine blocks, and Williams had 68 assists.

Malcolm and Luhning, along with Ohio State's Todd Brooks, USC's Leon DeVaney and Penn State's Tito Nunez and Guilio Silva, were named to the All-Tournament team. Brian Ivie of USC was named the tournament MVP.

With the win and loss in the tournament, the 'Dons' season record remains even at 4-4. They will travel to San Diego, Calif., this weekend in the Asics Grand Prix Tournament at San Diego State University.

The 'Dons will face UC-Santa Barbara and Long Beach State on Friday. On Saturday, the team will face George Mason and UC-San Diego.

Women struggle

By JASON HERRON
Sports Editor

The IPFW women's basketball team struggled over the weekend, dropping both Great Lakes Valley Conference games.

The Lady 'Dons fell to undefeated St. Joseph's 103-96 on Thursday and to the University of Indianapolis 83-69 on Saturday.

The Lady 'Dons entered the St. Joseph's game at 14-3 and 6-1 in the GLVC, while the Lady Cougars entered the game at 17-4 and 8-0.

Despite the loss, the Lady 'Dons got solid play from sophomore Lisa Miller, who scored 27 points and grabbed seven rebounds. Senior Teena Merrell and junior Robin Scott added 18 points each.

Miller once again led the team in scoring at Indianapolis with 15 points, but it wasn't enough as the ladies fell 83-69. Judy Guess added 16 points, while Scott led the team with 11 rebounds.

The Lady 'Dons will face both teams once again this week, as St. Joseph travels to Fort Wayne on Thursday and Indianapolis will be here Saturday.

Sports briefs

Intramural sports is sponsoring a round robin bowling tournament March 5. The tournament is co-ed/mixed, with two men and two women on each team. Games will be held at the Georgetown bowling center. Entry deadline is Feb. 23. Anyone interested should register in the Athletic Center office or call 481-6021.

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